

Olive Jester

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HUMANITIES REF
Sheet Music Collection

FRANK LA FORGE

ROMANCE

FOR THE
PIANOFORTE



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W. B. Rogers
Musician

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NEW YORK : 3 EAST 43^d ST. . BOSTON : THE BOSTON MUSIC CO.

Romance

Frank La Forge

Piano

Moderato

pp *pp* *pp sempre*

mf
*la melodia ben marcata
e legata*

p

m.d. *m.d.* *m.d.* *m.d.*

m.s. *m.s.* *m.s.* *m.s.*

rit.

a tempo

dim. *rit.*

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Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "m.s." and "rit.".

A handwritten musical score on aged, yellowed paper. The score is written on two staves, a treble staff on top and a bass staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly written but appears to be common time (C). The music features complex, dense chords and melodic lines. Above the treble staff, there are markings "ten." and "Led." with a slur connecting them. Above the bass staff, the lyrics "cre - - - scen - -" are written. The notation includes many beamed notes, suggesting a fast or complex rhythmic pattern. There are some handwritten corrections and markings throughout the score, including a large "f" (forte) dynamic marking in the middle of the bass staff. The paper shows signs of age, including discoloration and some staining.

[illegible]

First system of musical notation. Treble and bass staves. Includes dynamic markings *rit.* and *pp*. Fingerings 1, 2, 3, 4 are indicated.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *a tempo*, *pp*, and *m.s.*. Fingerings 1, 2, 3, 4 are indicated.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *rit.*, and *f a tempo*. Fingerings 1, 2, 3, 4 are indicated.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *m.s.*. Fingerings 1, 2, 3, 4, 5 are indicated.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *accel.*, *dim. rit.*, *ff*, and *pp*. Fingerings 1, 2, 3, 4, 5 are indicated. The system concludes with a double bar line and repeat signs.

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